

## Spring 2021

MUTH 5470, Advanced Schenkerian Analysis MWF 200-250/Music Building, Room 2006

Instructor: Stephen Slottow

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Office hours MWF 10-11  
Other times by appointment.

Materials: (1) Allen Cadwallader, David Gagné, Frank Samarotto. *Analysis of Tonal Music: A Schenkerian Approach*, 4th ed. (New York/Oxford: Oxford University Press, 2020). If you own earlier editions, you probably don't need to purchase the current (4th) ed. Discuss the matter with me.  
(2) Articles and other handouts. These will be stored in the Canvas **Files**.

Prerequisite: Introduction to Schenkerian Analysis (MUTH 4370)

Course content:

The course will consist of the analysis of excerpts and complete movements and pieces from the tonal repertory (approximately 1700-1900). The approach will be Schenkerian, with students preparing multi-level graphic analyses. We shall start with relatively short assignments (the first ones for review) and gradually increase the length and complexity of the material. There will also be reading assignments, but the bulk of the work will be your own written analyses, and most of the class discussion will be about the music we analyze.

Course objectives:

To build on the foundations of Schenker I in order to graph and comment on larger and more difficult pieces. Also to read in the Schenkerian literature.

Grades: Homework 90% (lowest grade dropped)  
Presentations on readings 10%

Homework: Written homework will be assigned several times per week. Homework must be handed in on time for you to receive full credit, as we shall be going over the pieces in class, which will make it difficult for you to do original work on them. Therefore I will not accept HW turned in after we have begun to go over it in class. If you have a legitimate reason for turning in homework late, speak to me. Grades are based on quality and quantity of homework, improvement during the semester, regular attendance, and participation in classroom discussions. In this subject, "getting the right answer" is not the point. You will not get a low grade if your analysis of a piece is different from mine, as long as yours makes sense and is presented clearly.

Teaching online is clumsy, and there can be such problems as poor internet access, awkward time-zone disparities, equipment problems, family distractions, etc. So I will take a somewhat flexible approach to late HW and absences. All classes will be recorded and the URL posted in **Announcements**. Please tell me at once if you can't hear or see me in class. If the WIFI connection lapses (it occasionally happens), I will (1) panic, (2)

restart my computer, and (3) begin a new Zoom session. You will receive notice of the new URL in **Announcements**. At that point, log back in. Be patient. Don't disappear.

I can't accept HW after we've gone over it in class.

### Assignment Protocols

Every assignment must (1) contain your name and the due date at the top of the page, and (2) be presented clearly and legibly. Synchronize multilevel graphs vertically and leave an empty staff between levels. **Do not use paper larger than 8.5 x 11, preferably in landscape format, because that is the largest size that I can print or scan.**

My procedure is to print out your graph from Canvas, mark it up, rescan it, and send it back. Your HW has to be legible. Scans are best, photos second best. With either, be sure that they're neither too small or dark, and that no shadow falls across them, or they will be too dark to read when printed. There are various apps that will convert a photo into a scan. Please put all HW in PDF or JPEG format, or I probably won't be able to see it.

I do not use a metric for grading HW. Metrics don't work for Schenkerian graphs—there are too many contextual variables. I play through and study each assignment, comment on it, and then assign what seems to me a fair grade.

Please submit homework via Canvas. Go to the assignment (in **Assignments**). click on "submit assignment" at the top right, then upload your file. **Submission type** should already be set to **file upload**. You can upload multiple pages (please label them as p.1, p.2, etc. Alternatively, you can send me the file as an email attachment (stephen.slottow@unt.edu). Please do the latter only if the former doesn't work, as it is more cumbersome on my end. I will return the graded HW via Canvas—you should receive a notification. If for some reason I can't return it on Canvas, I'll do so via email.

Attendance: Regular class attendance is expected. Students with more than three unexcused absences will receive a lowered course grade and may be advised to drop the class. Absences are excused for medical emergencies (concerning you or members of your immediate family), natural disasters, and official College of Music musical activities. For the latter, you are responsible for informing me--don't assume that I'll get an email with a list of excused students. Sometimes I do, sometimes I don't. If you feel that an absence for any other reason should be excused, discuss it with me; whether I accept it or not is my decision. Don't assume that I will or won't accept it: leave that decision to me. For all excused absences I must be informed at the latest by the next class session. **If you miss a class, you are still responsible for the assigned homework.** Get the assignment from Canvas, and watch the recorded class.

Plagiarism: Since the course grade is based almost entirely on individual assignments, it is essential that those assignments represent your own work, not someone else's. Plagiarism will result in an automatic grade of "0" on the assignment (subsequent incidents will be dealt with more severely), and I will be required to report the incident to the Dean of Students. You may discuss general coursework issues with friends (e.g., ask a question about voice-leading procedures) but may not copy another student's assignment or work collaboratively to complete an assignment. As a general guideline, feel free to collaborate before you start writing; but once your pencil touches paper, all work must be your own. Plagiarism will be dealt with in accordance with the policies set out immediately below.

## **ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: [Academic Integrity](#)

LINK: [https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final\\_.pdf](https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf)

## **STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

## **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](https://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: [Eagle Connect](#)

LINK: [eagleconnect.unt.edu/](https://eagleconnect.unt.edu/)

## **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now

request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: [ODA](#)

LINK: [disability.unt.edu](https://disability.unt.edu). (Phone: (940) 565-4323)

### **UNT Policy Statement on Diversity**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: [Diversity Statement](#)

Link:

[https://policy.unt.edu/sites/default/files/04.018\\_PolicyStateOnDiversity.pub8\\_18.pdf](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_18.pdf)

### **2020-2021 Semester Academic Schedule (with Add/Drop Dates)**

See: [Spring, 2021 Registration Guide](#)

Link: <https://registrar.unt.edu/registration/spring-registration-guide>

### **Academic Calendar at a Glance, 2020-2021**

See: [Academic Calendar](#)

Link: <https://www.unt.edu/catalogs/2020-21/calendar>

### **Final Exam Schedule**

See: [2021 Final Exam Schedule](#)

<https://registrar.unt.edu/exams/final-exam-schedule/spring>

### **Financial Aid and Satisfactory Academic Progress**

#### Undergraduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above

150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

### Graduates

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

### **RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

## **COUNSELING AND TESTING**

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

## **ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12<sup>th</sup> class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Spring, 2021 is April 2. Information about add/drop may be found at:

See: [Add Drop](#)

Link: <https://registrar.unt.edu/registration/spring-registration-guide>

## **STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to:

See: [Student Resources](#)

Link: [https://www.unt.edu/sites/default/files/resource\\_sheet.pdf](https://www.unt.edu/sites/default/files/resource_sheet.pdf)

## **Tentative Class Schedule (=subject to change)**

**Spring 2021**

**I will send this later this week.**